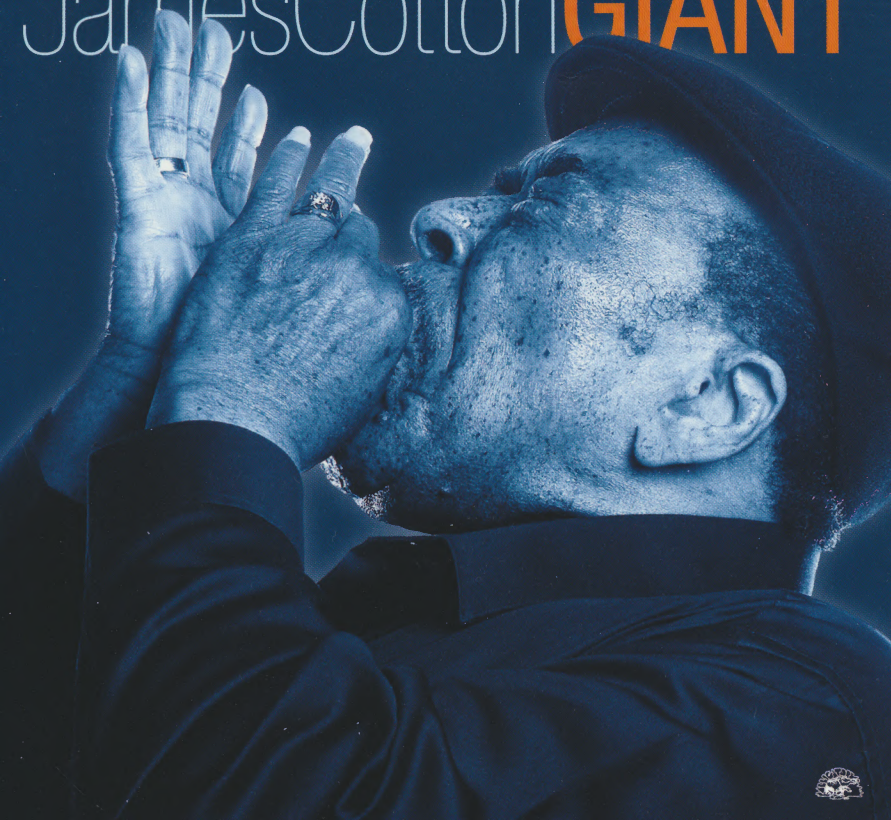


James Cotton **GIANT**



1. Buried Alive In The Blues 3:31

(Gravenites, Heavy Gravy Music Co., ASCAP)

2. Heard You're Getting Married 4:59

(Allen & Cotton, Soulworking Music Inc. admin by Eyeball Music, BMI / Cotton Kandy Music, BMI)

3. Find Yourself Another Fool 2:54

(Morganfield, Watertoons, BMI)

4. Sad Sad Day 4:59

(Morganfield, Watertoons, BMI)

5. Change 2:56

(Allen & Cotton, Soulworking Music Inc. admin. by Eyeball Music, BMI / Cotton Kandy Music, BMI)

6. How Blue Can You Get? 5:01

(Feather & Feather, Modern Age Music, BMI / Model Music, c/o Kobalt Songs Music Publishing, ASCAP)

7. With The Quickness 2:32

(Cotton, Cotton Kandy Music, BMI)

8. Since I Met You, Baby 6:13

(Hunter, Unichappel Music, BMI)

9. Going Down Main Street 3:50

(Morganfield, Watertoons/Arc Music, BMI)

10. That's All Right 5:12

(Lane, Arc Music, BMI)

11. Let Yourself Go 3:05

(Carter, Hodges & Turner, Irving Music, BMI)

12. Blues For Koko 6:15

(Cotton, Cotton Kandy Music, BMI)

DEDICATED TO THE MEMORY OF KOKO TAYLOR



JAMES COTTON Harmonica
SLAM ALLEN Vocals and Guitar (left channel)
TOM HOLLAND Guitar (right channel), Vocal on “Sad Sad Day”
NOEL NEAL Bass
KENNY NEAL, JR. Drums
RONNIE JAMES WEBER plays bass on “Sad Sad Day”

Produced by **JAMES COTTON**, **JACKLYN HAIRSTON** and **DEREK O'BRIEN**
Recorded and mixed by **STUART SULLIVAN** at **WIRE RECORDING**, Austin, TX
Mixing assistance by **BRUCE IGLAUER**
Mastered by **COLLIN JORDAN** and **BRUCE IGLAUER** at **THE BOILER ROOM**, Chicago, IL
James Cotton photos by **PAUL NATKIN/PHOTO RESERVE**
Band photos by **DUSTY BLUES**
Packaging design by **KEVIN NIEMIEC**
Alligator logo design by **MICHAEL TROSSMAN**

James Cotton is booked by **THE BERKELEY AGENCY** and **PIEDMONT TALENT**:
www.berkeleyagency.com • www.piedmonttalent.com

Management: jacklyn@jamescottonsuperharp.com

James Cotton plays Seydel Harmonicas exclusively (www.seydelusa.com)
Tom Holland endorses Saint Blues Guitar Workshop Guitars (www.saintblues.com)

Special thanks to: The James Cotton Blues Band, Rupert Oysler of Seydel Harmonicas,
Stuart Sullivan, Derek O'Brien, Bruce Iglauer and the Alligator Records family.

www.jamescottonsuperharp.com

It is with great pleasure and pride that we welcome a true blues legend back to Alligator Records. James “Mr. Superharp” Cotton, over the course of a 66-year career (starting at the age of nine!), has earned his place as a world icon of blues harmonica. His signature gigantic harp sound and blast-furnace attack are unmatched, even as he turns 75 years old.

James learned from other blues giants—Sonny Boy Williamson, Howlin’ Wolf, and of course Muddy Waters, at whose side he played for over a decade. He began recording as a teenage band leader, at Memphis’ Sun Records. He appeared on many of Muddy’s later classic sides, including the famed *Live At Newport* album. Since the mid-1960s, he’s led his own all-star bands of world-class players, touring relentlessly. He’s cut almost 30 albums, combining his incendiary high-energy boogies with the deepest and sweetest of slow blues, the blues he first played as a boy in the Mississippi Delta and perfected on the South Side of Chicago.

These days James leaves the singing to his band, but every time he raises that harp to his lips, the sheer force and ferocity of his music reaffirms his status as Mr. Superharp Himself, an undisputed giant of the blues.

—Bruce Iglauer



Also available on Alligator Records: *High Compression* (ALCD 4737), *Live From Chicago, Mr. Superharp Himself!* (ALCD 4746) and *Harp Attack!* with Junior Wells, Carey Bell and Billy Branch (ALCD 4790).

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